



September/October, 2009 QUILT CONTEST

Below you will find the wonderful entries in our Quilt Contest on our BFC Yahoo Group.
(<http://groups.yahoo.com/group/BFC-Creations/>).

A photo for each of the eleven entries is below. Additional photos of the entries are in the BFC Yahoo Group Photo Section – Quilt Contest folder.
(<http://groups.yahoo.com/group/BFC-Creations/photos/album/0/list>)

The words of the entrants are included with each photo giving a brief description of how they made their projects. The entrant names are now revealed! The result of the contest voting is indicated next to the winners names.

The following prizes in Club 100 Credits were awarded to the BFC-Creations Quilt Contest winners. Club 100 Credits can be used to purchase BFC designs.

First Place	\$200 worth of Club 100 Credits
Second Place	\$100 worth of Club 100 Credits
Third Place	\$100 worth of Club 100 Credits
Fourth Place	\$50 worth of Club 100 Credits
Fifth Place	\$50 worth of Club 100 Credits

Congratulations to all the entrants and thank you to all who participated in the voting process. Everyone said they had a very hard time making a choice and I can see why!

Thank you everyone for entering the Quilt Contest and giving us so much inspiration! I hope you will join us for our upcoming contests, soon to be announced !

Suz



I finally decided on the quilt to enter - I love the red cardinals as they are the state bird in Virginia.

I used the window picture BFC-590 as the central piece of the lap quilt and bordered it with individual cardinals from BFC-433. I choose a light brown for the sashing so the birds would be the focal point of the quilt. Quilting corners were used along with stitch in the ditch. I would probably stipple it the next time.

This was done as a quilt as you go - which made it easy to put together. Since there were only six individual cardinals I put a quilting design in the extra two blocks.



For my entry I used BFC708C French Provincial designs.

Each quilt block is different except for the 4 corner blocks. It was a lot of fun working with this set and they all stitched out beautifully on 100% cotton using my Designer Diamond. For stabilizer I used one layer of Jenny Haskins Tear-a-way in the hoop and floated another piece of tear-a-way underneath. This was one of my favorite projects.

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I would like to enter my wall hanging into the quilt competition using BFC-870C Art Quilt Undersea Fantasy.

I really enjoyed making this wall hanging because I've never really worked with such bright colors before. Never knowing how each final design would look until it was stitched was all part of the fun! Once the quilt was finished, I decided to add a little extra bit of interest by sewing on some 'pebbles' and embroidering a few shells along the bottom of the quilt, and also added some crystals to the seahorse and eyes of the fish. The fabric I used for the turtle applique was a zig zag textured velvet which makes it very 'touchy-feely' and the fabric I used for the crab was a small piece of tie-dye cotton which, with the varying colors, helps highlight his face/head.

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I would like to enter the quilt that I made for my granddaughter’s 10th Birthday, using the BFC Fairy Land designs.

I wanted to put the squares on point instead of square, but the center is square.

I alternated the fairy block with Trapunto quilt designs.

I used a form of quilt as you go, when the quilt squares are made up including backing, the backing is then joined by machine with the raw edge to the front.

The sashings were made separately with the edges piped, then stitched in the ditch along the piping, flat to the joins of the quilt squares, covering the seam of the backing.

The center wavy outlines are bias binding made from some of the pink floral material in the quilt.

There are 4 lace butterflies on the corners, and extra fairies from some of the squares floating amongst the flowers.

My granddaughter came to England on Holiday in August, for her Birthday, and took it back to New Zealand with her.



This was the first double quilt I attempted. I used Watercolor Iris BFC-294C.

I used a fairly heavy wadding which I have lived to regret as it does make the quilt quite a weight. I backed it with mauve Fairy Frost cotton fabric and then it was long arm quilted. I did however change all the designs to mauve's as that was the colour for my bed room.

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I used the Geisha Series I & II BFC-834 & BFC-845.

I first used fused batting to the Duponi silk (from Sylvia). I then hooped tear away and basted the fabric to the stabilizer. I put a stippling design into 4D to fill the hoop size. I enlarged the Geisha designs by 20% and over layed the design onto the stippling. The stippling prevented any puckering and also allowed the design to puff up. For the filler blocks I used the Sashiko designs doubled to fill the hoop. (Also with fused batting).

The quilt is single bed size and washes beautifully.

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I used the Rose Window Design BFC-879 for the center of the hanging.

I then digitized a small kind of free standing pointy lace to go around the outside of the center window. I then decided I wanted to make it larger and somehow a little different so I lassoed part of your design out, enlarged it, spent about a week trying to calculate how many I needed to sort of touch as they went around, etc., stitched them out and appliquéd them to the background. I then did small free hand quilting all the way around the outer edge to try and resemble rock, or stone, as would likely be the case in a real window setting. I also quilted between the inner circle and outer border to try and give the impression that it was encased.

The end result is just amazingly beautiful. Everywhere I have shown it off, people's jaws literally dropped and they gasped. One of the education reps from Janome asked if I would be willing to let them do an article on it (that was before she found out I had done most of the embroidery on a Babylock and only the quilting part on the Janome, so we'll see if she follows through. The background is pale blue fairy frost and most all of the thread was Admelody, your original color selections. I made it to hang in our parish church in celebration of the 150th anniversary of our Diocese here on the Island.

Once again, as I have said to you and Fred so many times in the past, I am so honored to be able to bring this beautiful digitizing to life and share the beauty of it with the world. Thanks so much for creating such marvelous designs to work with.

Entry 8 Ylonka van den Boogaard



I used BFC Fairy Land Designs.

I made this quilt for my granddaughter.

Entry 9 Cathy Boudreau Crowell

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For the lilac wall hanging with the “stash pocket on the back”, I used BFC-258 Lilacs.

I chose to turn the designs horizontally and mirror imaged one of them. The designs were stitched on Vip 100% cotton with heavy weight non woven tear away backing. I used pellon fusible fleece for the batting and machine quilted the hanging with YLI Wonder Invisible thread in the needle and Mettler cotton in the bobbin. I pinned a pocket across the back and secured it in place when the binding was stitched to the front.

Entry 10 Kay Dungavell

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My Spring Garden - I used the design BFC-824 (A Spring Afternoon) Split Design.

This is my first try at a large split design and it worked out very well. I followed Suz easy to follow directions and was amazed at how well it meshed together.

When it was finished I thought it looked like a bundle of hand dyed fabrics I had stashed (for ages) so I decided to use them to make some blocks to go around it - I dyed the background to get the light blue sky look (we don't have a big choice of fabrics at our local store).

I decided to make a spring garden quilt with The Spring afternoon as the centre and surrounded it with pieced blocks of flowers. They are from a (BOM) Pieces of Baltimore Quilt by Pam Bono. I love these too because they are a challenge in themselves - so many little pieces all squares and rectangles but are pieced to make the appearance of curves.

Entry 11 Pam Drangmeister

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I used BFC-609 and BFC-426.

I used BFC-609 but changed the colors to use peach and yellow. I used a cream/ecru color for stitching the designs and then a peach cotton was used to border the design blocks. BFC-426 was used for the quilting part, I used the butterfly design quilting.

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