



May to September, 2010 - BFC959C Flowery Scrappy Art Contest

Below you will find the wonderful entries in our Flowery Scrappy Art Contest on our BFC Yahoo Group. (<http://groups.yahoo.com/group/BFC-Creations/>).

A photo for each of the 18 entries is below. Additional photos of the entries are in the BFC Yahoo Group Photo Section – 00 Flowery Scrappy Art Contest Complete folders. (<http://groups.yahoo.com/group/BFC-Creations/photos/album/0/list>)

The words of the entrants are included with each photo giving a brief description of how they made their projects. The entrant names are now revealed! The result of the contest voting is indicated next to the winner's name.

The following prizes in Club 100 Credits were awarded to the BFC-Creations Contest winners. Club 100 Credits can be used to purchase BFC designs only.

PRIZES: Flowery Scrappy Art Contest

Because a specific complete set (BFC959C) was purchased to enter this contest the prizes will be higher than our other contests.

FIRST	\$300 in Club 100 credits
SECOND	\$200 in Club 100 credits
THIRD, FOURTH	\$150 in Club 100 credits
FIFTH, SIXTH	\$100 in Club 100 credits
SEVENTH and up	\$5 in Club 100 credits

Everyone that entered and did not place will receive \$5 in Club 100 credits!

Congratulations to all the entrants and thank you to all who participated in the voting process. Everyone said they had a very hard time making a choice and I can see why! Every entry received lots of votes and most places were determined by only one vote.

Thanks to everyone for entering the Flowery Scrappy Art Contest and giving us so much inspiration! The entries were varied and truly fantastic! Isn't it amazing to see all the talents and creativity one design set can bring out in the Group members?



Fabrics used: 100% cotton, silk, satin, for the blocks. Organza was used behind the stitching in the butterflies. I used satin for the final backing. The threads I used were from Admelody and Floriani. • I pieced the front with the darker fabrics toward the outsides of the quilt with the lighter fabrics focused in the middle. After piecing, I backed it with warm & natural batting and muslin. I used gold metallic thread and made decorative stitches on all the seams. Next I added my embroidery designs. All are from set 959 except the birds and they are from set BFC609. I then added the real backing in a dark green satin. I drew an enlarged outline of one of the flowers and just stitched the outline through all layers to hold the quilt together. Finally it was time for the embellishment. I used a combination of seed beads, crystals, glass beads, buttons and beaded trim. I would add a little, study it for a couple of hours (or days) and then add more until it was complete.



I used silks, satins and velvets in shades of whites, golds and purples for the fabrics. I used a medium weight cutaway stabilizer on the bottom and when embroidering over velvet, I added a heat away topping. I also added a 3D lace butterfly, dragonfly and flowers. I went through my mother's old jewelry chest and used old pins to embellish along with beads and buttons. Also, for the eye of the cat I used a green teardrop hot fix crystal. I added a few freebies (including the cat) that I had collected along the way.



This is my attempt at an Art Quilt. The quilt is from Ricky Tims Convergence Quilt book and made of cotton fabric. The stabilizer used was medium weight stitch and tear. The quilt had warm and natural wadding behind the cotton when the designs were stitched. The designs from BFC -Creations are stitched in Madeira rayon variegated gold/brown 40wt thread and came out striped and makes some of the designs look like a tarantula spider. My photography is not very special so hope that the designs can be seen.

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Entry 4 Elaine Tieber



I used cotton quilting fabrics and iridescent bridal illusion. I only used the scrappy art quilt designs. This wall hanging is for the bathroom we are putting in the basement. It will have very light blue walls with white speckles and 1 inch square glass tiles that are cobalt blue with copper. Really pretty. Also my husband used 1/4 inch copper tubing to make the frame. The center is open so the butterflies can float in the spiral. Lots of fun to make! Thanks for the challenge.

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Here is my entry for the current contest. I used the pattern called Chloe's Backpack that was a free pattern on line. I used light weight canvas to form the stripes and used the fabric on all of the pieces. My project has four sides so I need to explain the other side from the photo I sent has another floral design with a different leaf design. The backpack is lined with the same green cotton that is on the closure flap. The flap has Velcro to hold it closed. I hope this is an approved design. I love it and I am sure to keep this one.

Entry 6 Renee Nelson **FIFTH PLACE**



The metallic flowery designs are scattered throughout the background of satins and cotton. This set is one of my favorites. Four other designs were stitched on Twinkle Organza and then tacked down on the quilt for a 3D effect although it doesn't show up very well. Thanks for having the contest.

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Fabrics used were satin, brocade, metallic, organza overlaid on cotton, sewn together in strips then fused to a piece of fusible fleece. The embroidery was done after fusing. I printed out templates for placement, hooped tear away stabilizer only, held the fabric in place with 505 spray & pins to embroider the designs. The stems for the flowers are a metallic thread couched down by machine. Embellishments were done mostly by hand using bugle beads, metallic beads & some small silk flowers. I also cut the backs off of some earrings & buttons & glued them on for some added Bling. I am not a quilter & this is the first time I have attempted something like this. It was fun to see it come together.

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Clematis and Friends - This wall hanging is approximately 26 inches square with borders. I begin with the quilt 'sandwich' consisting of the top fabric (batik), cotton batting and fusible light Pellon. These were based together and the Pellon was fused to the batting. The trellis strips are raw edge appliqué with triple stitch edges. The various designs have been applied in layers in an attempt to give depth to this piece. The background designs were embroidered and the piece was quilted. The upper right hand corner has a fold back to suggest that a new design can be revealed by pulling the top back. Additional layers of light Pellon are fused to the back as needed to prevent curling. Now I added the forward designs. I do not find open designs effective on a multi-coloured background. Consequently, I used many of the designs as appliqués. After embroidering a design, the excess fabric was cut very close and 3 lines of triple stitch were added to the edge of the design. The green in the fern leaves is fabric paint. A cotton back was added just before the robe edge was sewn. There is additional stitch-in-the-ditch to hold the backing. The piece is finished with beads, sequins and crystals.

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My project was inspired by Colleen Wise "Botanica" and of course of the Flower scrappy embroidery. The Flower scrappy designs were just perfect to finally do this quilt. I just have only the book or the quilt and nothing else so it was not easy. I saw the possibility to combine both the flowers and the quilt without losing either one or the other.

I make a lots of mistakes and have to begin from the beginning..... or almost. When I decide which fabric I started to embroider the blocks. When all was finished I sewed the blocks together and began to embroider the middle. It took me several times to get the flowers (I wanted more of them and had a hard time to choose). I combined them in my 4D program and use the designer royal hoop two times. Last was the border with black leaves. Now I have to begin to quilt the three layers: the front, the backing and the back side. Around the blocks I just sew in the ditch and everywhere else was free hand quilting. I used the fabric I had and it was almost not enough. The fabric I used was the fusion in the middle, marble in the square and floral cotton. I use the sulky gold thread and a few other colors. For the free hands quilting I used cotton and changed the color to match the fabric.



My entry was made into a large lap quilt/wall hanging. It has tones of peach and rust as the main color scheme. Gold thread was used on most of the designs with a few darker threads intermingled. I made the basic quilt first on the Quilt Design program so that I would get the fabric colors where I wanted them. I then cut 2" blocks for each color and laid out the blocks on Quiltsmart preprinted/pasted interfacing. The blocks were pressed to adhere and then stitched. (This only took about 4 hours to sew!) I did the embroidery next - after adding my batting to the back of the top layer of the quilt. After the embroidery I then added the backing and stippled the whole quilt. I always put my borders on last mainly to see how many I will need to get to the right size and also it helps me decided what colors to use when looking at the completed top. I chose a dark black/rust/green batik and THEN found a wonderful rust/gold/batik in my stash for the last border.

It is always a work in progress - when I start there is a general idea which evolves as I work. Thank you for the wonderful designs - I will need to make another quilt to use some that weren't used in this one. I added a couple of hummingbirds from Red Moon designs - done in one color.

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I started my quilt by painting scraps of black cotton with Shiva Paintsticks and rubbing plates. I let the fabric dry for several days, heat set and then washed before I brought to my embroidery machine. (I wanted to be sure I didn't get any paint in my machine) I then embroidered the designs using variegated threads. To make my blocks I cut the black pieces into a random shape and started adding fabric, and then I fussy cut into a 9.5" block. After sewing my blocks together I adding more embroidery in the colored fabric using only black thread. The hibiscus block has a lot of bead detail and there are a few other beads added in some other flowers, I also used a metallic embroidery floss to add a hand stitch in the Echinacea flower. The top has a lot of shimmer it is hard to catch it in a photo and the paint on the black fabric has a chalkboard effect. The finished size is 27" square.

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This is a white linen thrift store jacket that I thought was really boring. Not now! I used Marathon medium tear away and Marathon poly thread, as I want to be able to wash it. The beads are from the dollar store and I think they add just the right bit of Bling. Thanks for the designs, they will be used in lots of other ways too, I'm sure.



This is obviously not an art quilt but it is flowery and scrappy! This was a strictly "from the stash" project. All of the fabrics used are cotton batiks. The thread used for the decorative stitching joining the scraps is Admelody rayon. All of the raspberry colored designs were stitched with Madeira rayon. The background flowers and vines (from the design set) were stitched with Madeira FS 20 thread. This is a black core thread--metallic fiber wrapped around a black core. It gives a glimmer rather than the shine of other metallic threads. I really like the subtle effect. Unfortunately, this is very difficult to see in the pictures. These designs (36, 12, 15, 38, 62 and 39) were stitched first. The flowers, etc, were stitched over and around them. The vest fronts were underlined with muslin before stitching. The back was interfaced with a light weight fusible. Everything was embroidered, un-hooped, with either one or two layers of light weight tear away--depending on the density of the particular design. The butterflies and circles (seed pods?) on the front were stitched over Angelina fiber that has been in my stash since 2006. The butterflies on the back are painted with gold metallic paint. Some of the background leaves, as well as some of the flowers on the front and back were also painted and then overlaid with a light dusting of glitter. There are lots of tiny gold beads on the front, highlighting the flowers. There are none on the back as I'm planning to wear this and I don't think they'd hold up too well.

Constructive criticism appreciated!

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I finally decided on material left over from a McKenna Ryan art quilt. I cut 3.5 inch by 8 inch pieces from scraps. Arranged the scraps in rows to sew. As per Suz suggestions. When I got all of the rows sewed together I arranged them again to sew all together. I used a polyester iron on batting and began to embroider the designs. Plus some free ones that I had down loaded from your web site. Of course, if I had it to do over I would do the embroidery placement differently. The batting that I used was an all polyester batting from Jenny Haskins. I used some Angelina fibers to embroider on some of the designs. I also embellished the wall hanging with buttons that were dragon flies, lady bugs, bees and a flower.

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Laptop bag.

I had just bought myself a new laptop and so decided to make the bag for it instead of buying one. I just began stitching all 2 1/2 "strips of fabric together until I got them to the approximate length I wanted it to be. I used wool wadding and as I joined the strips together I stitched them on to the wadding as I went. I then started to do the embroideries with silver metallic thread on both the back (8) and front (6) designs. I also put wadding on the lining to give more protection. Made up the bag and the Zips LOL (not easy). I put pockets etc in the lid and also put an extra layer to sit over the laptop to protect it.

After finishing it I realized that I had missed one swirl on the back of the bag. I have learned NEVER go back and do something like that later!!!!!! (Because it was done with all the lining in and trying to hold it while embroidering, it did not stitch out well and I tried to re-stitch it) It is not the digitizer, it is the person who should not have gone and stitched it later. I ALMOST did not send it in!!

I also made a small bag to hold the cords and embroidered it also I love the designs and especially the wheat, leaves and butterflies.



This piece is a 17 inch square wall hanging. The background is pieced black bleach discharged cotton and white cotton dyed with various spray ink dyes.

The tea cup and saucer are made from duchesse satin scraps stained with various teas and coffees, the pink was blackcurrant tea. Some designs had to be resized to get the effect, especially the butterflies. The thread used was Aurifil variegated throughout.

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I didn't come close to doing what I had at first envisioned, my thoughts of blowing in the wind appliquéd leaves took on a life of their own and they became a unique tree, while the flower family had a meeting and the owl family discussed their own matters. All the material and leaves are the same cotton fabric type, just 3 colors, and all contain gold flecks on the entire surfaces that add a nice sparkle effect which is hard to see in the pictures. This is a 30 X 36" lap quilt or wall quilt, and since I spent the weekend with my new granddaughter Addison, I didn't spend the time adding some amber heart charms I wanted to add to the center of the flower family circles, but they may look better without anyway.

I have never quilted or attempted to quilt anything, and I have used this as a learning tool. Next time I want to actually add more quilting in the background, but getting this far for me still made me feel good. I can still quilt the background, but haven't decided yet how to do it.

Thanks for the opportunity to challenge myself a bit, begin to learn a bit about quilting, and to try something I have avoided until now in putting this picture together

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I did what is called a string quilt with varied sizes of strips; I made the blocks 12" x 12". I used the designs in the set on each of the blocks in a dark green; the binding and the backing are a dark green. I made the binding so that it matched the backing and I used some of the fabric itself in the quilt;