



INSTRUCTIONS BFC890 – QIH (Quilt in the Hoop) - Wisteria

This set is based on Tiffany's *View of Oyster Bay*. I stitched my sample on heavy white satin which gives an iridescent look as light hits the embroidery. You can use just about any fabric, but I would definitely recommend a light color: white, light pink, light blue or cream.

PLEASE READ ALL INSTRUCTIONS BEFORE STARTING YOUR WINDOW! – They must be followed in order!

PLEASE NOTE:

This set comes in two versions and three sizes.

Medium	Designs 01-16	18.5" x 20.5"
Large	Designs 17-32	22.3" x 24.5"
Jumbo	Designs 33-48	26" x 29"

The designs are numbered to go across, then the next row, etc.

STITCHING THE DESIGNS – REGULAR

I stitched the designs on regular white satin fabric with two layers of medium Tearaway stabilizer. Because there are a lot of fine black outlines, be sure to stabilize well so these will line up properly. When finished with a design, do not trim along the satin stitch outline, but leave at least a half inch seam allowance all around. On the outer sections, leave a wider seam allowance on the outer edge – at least an inch or more.

STITCHING THE DESIGNS – QUILT IN THE HOOP

I used the same fabric and stabilizer as above.

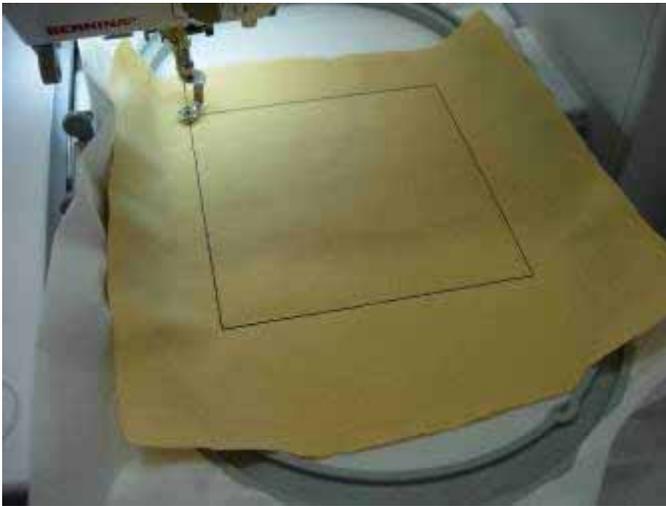
BASIC QUILT IN THE HOOP DIRECTIONS:

(The designs in the pictures are from another set)

1. Hoop your stabilizer. Stitch the first Color Stop on the design (Named Basting 1 in the Color Chart) I used the same thread that I was going to use for my final borders.



2. Cut a piece of your top fabric and place over the stitched line and stitch Color Stop 2 (Basting2 in the color Chart) you can use temporary adhesive, tape, fabric glue stick or just hold the fabric in place while the outline stitches.



3. Stitch the remaining design until the last color stop.

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4. Remove the hoop from the machine. Turn the hoop over and first place a piece of batting and then backing fabric over the outline of the square.



5. Return the hoop carefully to the machine, being sure not to disturb the batting and backing fabric. Stitch the last Satin Stitch Border.

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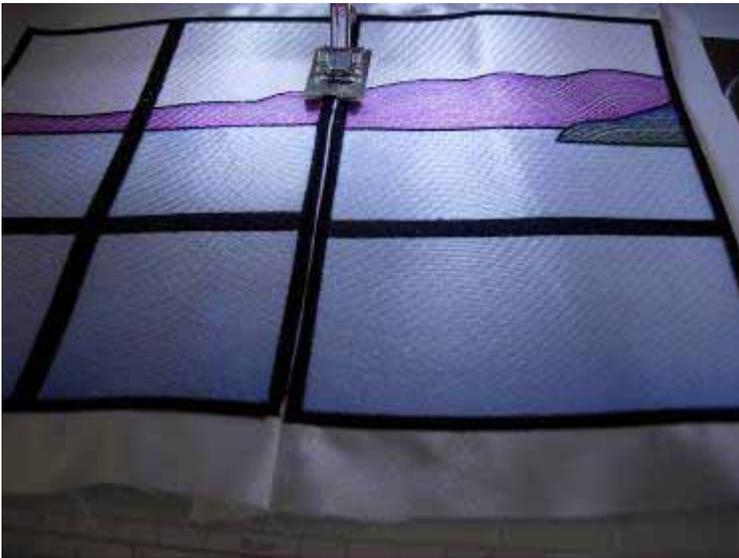
ASSEMBLING THE DESIGNS

You can use this method for either the regular or QIH versions of the designs. It totally eliminates any fuzzies as you don't have to trim close to the satin stitch borders. Trim the excess batting and backing fabric from the QIH designs.

Take the first two sections of the window. Fold under the seam allowance on one of the pieces.

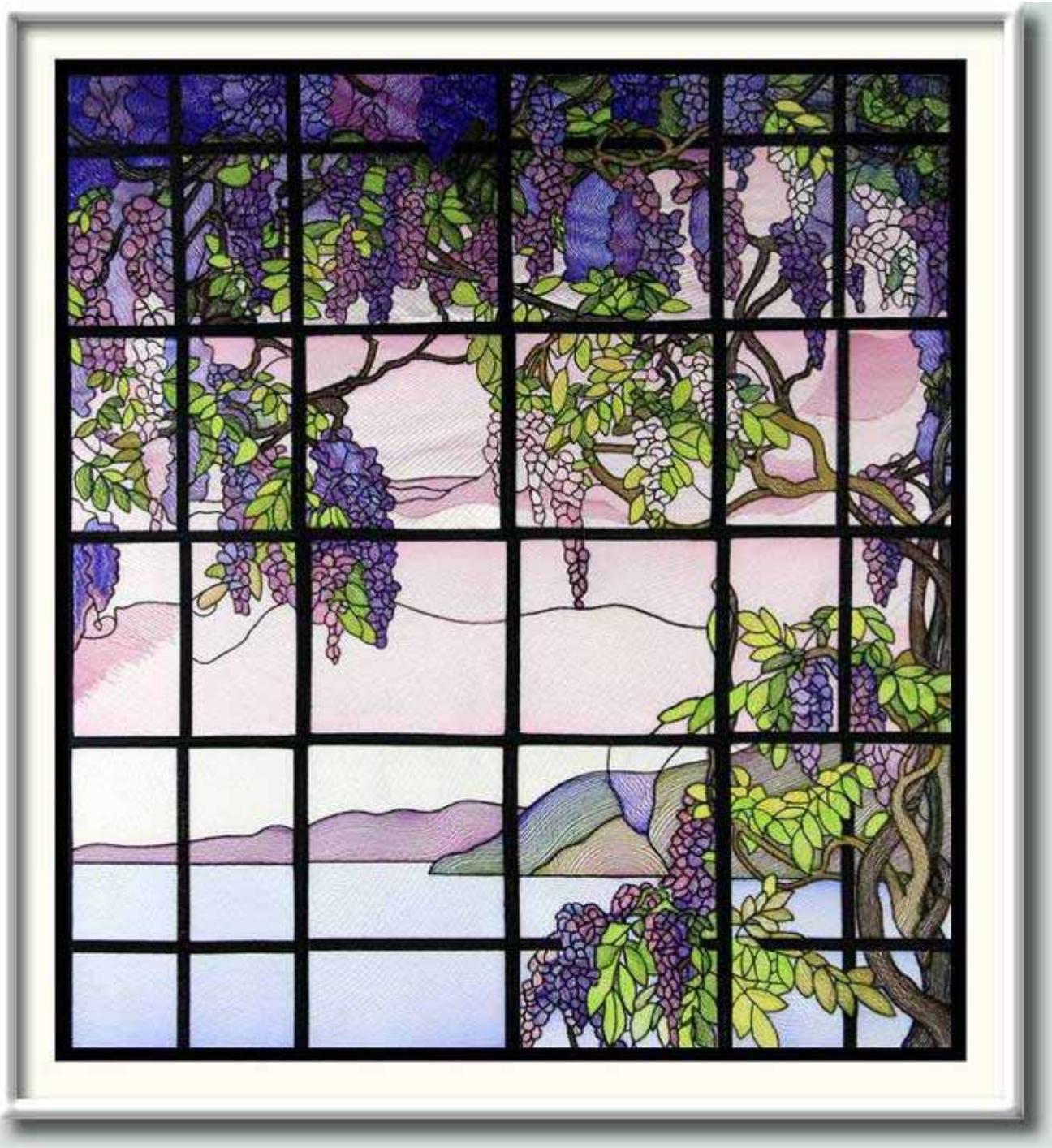


Lay this on top of the adjoining section, butting the satin stitch borders.



Using a fairly close zig zag, stitch the seam. Repeat for all designs. Use a black permanent marker to cover any showing fabric in the seam. Press and stitch a row of satin stitch over all seams.

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Don't hesitate to contact me if you have any questions – Suz Suz@BFC-Creations.com

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