



BFC1179 QIH Crazy Quilt Bag Contest, September 8, 2012

The most exciting part of our contests for me is how different the projects can look using the same designs! ! Each entry is unique in its own way and offers great ideas for more projects. In one it might be the colors used, another the fabrics, and another the way they made the strap.

The voting was close in all the categories and congratulations to our winners! I could tell everyone put a lot of thought into their voting which is great. And I also give congratulations to all our entrants – all of these bags are wonderful.

I've only included one photo for each bag here, but you can see the other photos by going to the photo section in our group and clicking on the Crazy Quilt Bag contest. You can read what the contestants have written about their bags under each photo.

Thank you everyone for entering and giving us so much inspiration! Suz

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I just finished my handbag today. It is from an old Simplicity pattern 2676 that I have modified. I love the pattern so make it work for whatever purse I decide to make. Love the designs so was a fun challenge. The purse is made out of linen has lots of pockets inside and the outside could be changed and a new outer purse could be buttoned on to it.

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Suz, Here is the tote I made with the blocks. Picture of the front and back. I made it out of batiks. No pattern was used.

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Entry 3 Choon in Sydney



I used antique satin which was purchased from Sylvia some time ago with a stiff backing/stabilizer thus did not use any batting/wadding. I made a bad choice of the lining as I couldn't get the color of the antique satin to sort of blend or match any other pieces of fabric from my stash. I ended up not having any pockets inside the tote as the lining seemed flimsy - should have added another stabilizer or something...

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I am attaching two pictures, one exterior and one interior; of the bag I created using your CQ blocks. The top 6 are the 4x4 size, with an additional blank 4x4 behind each one to make interior pockets around the top. The lower six are 5x5 which are pleated at the bottoms and attached to blank 4x5 blocks, making exterior pockets. Using a piece of fabric I made additional interior 4x6 pockets around the bottom portion. Hopefully, now I will have enough pockets for all my sewing paraphernalia (scissors, feet, bobbins, thread, needles, rulers, etc.). I used plain cotton floral material (I love flowers, but have a black thumb, so can only "grow" fabric and silk flowers) and lightweight stabilizer. Thank you for an entertaining project.

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The QIH blocks are done on Sylvia's beautiful dupioni silk underlain with a firm quilt batting and cutaway stabilizer. Most of the threads used are from BFC. The base, bottom pieces, trim and strap are made from a synthetic suede knit skirt that I cut up and backed with adhesive Stabilizer. The strap has adjustable D-rings.

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I used some dupioni silk fat quarters from my stash, the colours being a bit pot luck! I matched the threads to the colours of the fabrics, the two bi colour fabrics I matched with three threads, the overall colour, and the two individual colours from each. I added a green and also black.

The reasoning behind it was to achieve something colourful that blended together. I added the neutral coffee colour for the borders. The strap is long, as I wanted a shoulder bag.

The lining fabrics, a pale gold and the peacock coloured oriental style, were chosen because of colour and suitability, I wanted to make the inner match and be pretty too.

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Okay here are the details on this work of art LOL: As I said I dedicated it to Simba and found someone who digitized a picture I sent of him and decided to use it on the lining. I used Ultraseude for all blocks and tried to give a sashiko look on the strap. I cut pieces of same color and used to cover stitching on backside. I realized the only way to fully appreciate Simba's picture, I decided to make a separate picture. I know you had a limit of 3 pictures. I used antique satin for the lining and pockets. On the bottom (outside) I made a separate bottom with Timtex for support as you said we carry a lot of stuff and this turned out well.

Where the bottom crazy block meets the bottom pieces, I decided to add a row of Lion Brand Fun Fur that I had made a scarf with. The colors were so similar I thought it be a symbol for "cat hair" LOL. I used a plain lavender Fun Fur to use as lacing because it does have a better look I think being pulled together to enhance the look of the bag. I forgot I had knitted a scarf from the variegated fun fur so took a pic with the scarf. I also embroidered Simba's name in the big circular design, too bad I didn't center it LOL.

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**My inspiration came from the Craftsy website Charm Pack Tote bag
<http://www.craftsy.com/workshop/Fox-Charm-Pack-Tote/20>
and the blogspot **Life on the Run****

**<http://madquilter.blogspot.com/2009/11/charm-square-jewel-shaped-bag-free.html>
I used 16 quilt squares. The material used was from a 5 pack fat quarters in jewel tones (love these colors!). I chose to use various shades of off white to stitch the designs. Each block was stitched with one color only. The bag is lined with purple with one pocket.**

I love how the tote bag turned out. Had a few boo boos along the way but am very pleased with the end result. This was my first attempt at a crazy quilt design.

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I used the 4x4 Pes designs.

I used satin and metallic fabric and some metallic threads.

I used ribbon for the handle and draw string.



Attached you will find my crazy quilt tote photos. I used brown weaver's cloth for my background fabric and used different shades of threads in brown tones for the embroidery. After lacing the bag I added a white satin string to the brown ones and braided them together. I used a brown and white print for the pockets.

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I had such fun making this small duffel bag. I dove deep into my fabric stash and found the perfect heavyweight silk moiré for my base fabric and sixteen different colored scraps of silk lining fabric for the applique parts of my eighteen blocks. Because I wanted every block to be different, I "mix'n matched" in some of the beautiful freebies that I have gathered from the pages of BFC-Creations. For the tops of the inside pockets I modified the applique half of block #34 with a selection of the coloured silk scraps.

The adjustable shoulder strap was made from a single strip of the moiré, with the metal bits re-claimed from a redundant luggage strap.

For the draw-strings I used a purchased dressing-gown cord, so that I would have two ready-made tassels and an additional length of the same cord "by the yard". I re-made the tassels (with added strings of glass beads), to join the ends of each of the cords once they were threaded through the eyelets.- To make them more durable, I capped these tassels with cones made from triangles of the moiré, lining each with a different coloured silk. For the embellishments I rummaged around in my button jar for mother-of-pearl buttons, charms and beads that have accumulated over the years for just such a project.

My daughter has already claimed it as 'hers', to tote her class-work when she begins her course in fashion design at University this September.

It looks as though I will have to make another one if I want one for myself. :)

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Entry 12 Kathleen T.



Love the designs and your instructions are very clear and complete. I had made a patchwork jacket with the same fabrics earlier this year and when I saw the Bag - knew it was a perfect match for the jacket. The fabrics are 100% quilter's cotton and I used rayon thread for the embroidery. I could not find any tassels to match the drawstring so got dec. beads instead - I like the effect.

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Here is my entry into the Crazy Quilt contest; I have used all the designs from BFC1179 plus 5 freebies, FBFC246, FBFC317, FBFC699, FBFC626, Classic monogram font border and BFC516-31.

I needed a new lunch kit and was originally going to make the bag as designed but then it evolved as I needed pockets for silver wear, napkins, salt and pepper and my wallet and keys. I wanted these to zip closed for security and I needed stretch pockets for my coffee and water bottle. I made it out of water proof outerwear fabric, embroidered and interlined it with super stable then lined it with another waterproof outerwear fabric. I am very pleased with the results.

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Entry 14 Patty L.



I'm getting this in, just under the wire. Not completely finished, still need to fix the string on the beads.

I decided to give this to my daughter for Christmas. Hopefully she can keep her phone, keys, etc. in the pockets & actually find them.

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Entry 15 Brenda Stultz



I do a lot of needlework as well as machine embroidery so made the small bag to hold project threads. Since it is a project bag I didn't need a handle other than the rattail cord. I used scraps of solid cottons left from classes with Nancy Crow so had LOTS of them. I personalized the bottom with my initials, date and a spider/web since I make my living as a weaver. This is my first project of this type so I did encounter some problems in construction but am pleased with the result.



This pocketbook is made from the pattern "The Carpetbag" from Indygo Junction. It has a hinged closure. I used a variety of home dec samples that I acquired of silk and rayon, cotton and a ribbed textured fabric..and used a scrap of sunbrella awning canvas as the base fabric. I chose to do only 6 crazy patch squares and attached them onto outside pockets that I added to the original pattern. I needed to replace my summer lime green purse of the same pattern. Using the hinge frame this is possible. This was a challenge for me with colors, textures and doing the crazy patch.. I used the smallest size blocks. but hope to use the larger ones in another project now that I think I have the hang of doing them.

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I used a silver furnishing fabric with a fine line running through it, that I strengthened with a light "Weaveline" to stop it from fraying. I decided not to applique fabric on this bag as I want to make another one using silk.

My lining fabric is a batik in pink with underlying colors from the designs. My bag is a slightly different design to yours as I cut circle bases for both the bag and lining. My lining has 6 pockets for cell phone, wallet etc.

I haven't had time to embellish the bag except I attached a braid around the center join. My handle has a self-color decorative design sewn down the centre. I did this so that it wouldn't take away from the bag itself.

The designs embroidered out beautifully. All your designs have been fantastic. That is why I keep coming back time and time again.

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Entry 18 Rain



My bag is made of a variety of silk dupioni scraps from my collection. I used a total of 31 different fabrics, with plenty of different colors and textures. I dyed many of the fabrics myself. The strap is made from black silk dupioni and stitched with several decorative stitches for body and strength, using a variegated thread in shades of gray. I embellished the bag with buttons (including Celtic knots, a claddagh, shell, a variety of pretty silver-tones, and buttons I used to make my wedding dress) and hot-fix rhinestones and Rhine studs in various colors. Some blocks called for just a bit of sparkle, and some blocks cried out for lots of bling. I finished it off with black rattail cord and some silver-tone beads with spiral designs.

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